

HistoriCITY – Art Historical Writing in and on Hong Kong

Reading Group

Venue: Asia Art Archive (Laboratory)

Time: 27 Jun, 11 Jul, 8 Aug, 22 Aug & 19 Sep (Wednesday 6:30 – 8:30 pm)

Moderator: Jasper Lau Kin Wah

The reading group is set up as both preparation work for the coming roundtable on Hong Kong Art Historical Writing in late September, as well as an experimental project of its own.

It hopes to provide a rare platform outside the academy to look upon the discipline of Art History from different aspects and on different areas, as well as encouraging dialogue and discussion to happen between artists, art writers, curators and scholars.

The present outline and proposed readings are just tentative, and we hope to improve it with input from others as we go along, turning this into a joint, collective effort. So please do not hesitate to suggest any materials you think is of interest, and/or enrol and share your views on the topics with us. Reading materials will generally be prepared two weeks before the coming session at AAA. Please check out the <http://mmkprojecthkah.blogspot.com/> for latest update. (Session will generally be conducted in Cantonese, or English depending on circumstances.)

Tentative Outline

Session 1

Date: 27 Jun

Reading focus (1): Hong Kong Art Historical Writings

Inspired by Frank Vigneron's recent seminar "East Still Meets West? – A Study on Hong Kong Art" (2nd June at CUHK), which compared certain writing tactics of Petra Hinterthür and Zhu Qi on Luis Chan as well as other writers on various early Hong Kong art pioneers. We hope to extend such reading onto other existing literatures, and via them also re-examine the query that Vigneron raised towards the East/West paradigm in Hong Kong Art History.

Prime References:

Petra Hinterthür, *Modern Art in Hong Kong* (Myer Publishing, 1985)

David Clarke, *Hong Kong Art – Culture and Decolonization* (Hong Kong University Press, 2001).

朱琦 (Zhu Qi) : 《香港美術史》 (三聯, 2005)。

李世莊(編) : 《從現實到夢幻: 陳福善的藝術》 (亞洲藝術文獻庫, 2006)。

Jack Lee (ed.), *From Reality to Fantasy: The Art of Luis Chan* (Asia Art Archive, 2006).

呂澎 : 《20世紀中國藝術史》 (北大出版社, 2007)。

Session 2

Date: 11 Jul

Reading focus (2): New Art History (to be confirmed)

Prime References:

A. L. Rees & F. Borzello, *The New Art History* (London: Camden Press Ltd., 1986).

Donald Preziosi, *Rethinking Art History: Mediations on a Coy Science* (New Haven: Yale University Press, 1989).

Vernon H. Minor, *Art History's History* (New Jersey: Prentice Hall, 1993).

Reading focus (3): End of Art History (to be confirmed)

Prime References:

Arthur Danto, *After the End of Art – Contemporary Art and the Pale of History* (Princeton University Press, 1997)

Hans Belting, *Art History after Modernism* (The University of Chicago Press, 2003)

[originally published as *Das Ende der Kunstgeschichte. Eine Revision nach zehn Jahren* (1995)]

Session 3

Date: 8 Aug

Reading focus (4): Writing, Self-reflectivity (to be confirmed)

Prime Reference:

James Elkins, *Our Beautiful, Dry, and Distant Texts – Art History as Writings* (Routledge, 2000)

Reading focus (5): Critic-Historian-Aesthetician Thierry de Duve (to be confirmed)

Reference books:

Thierry de Duve, *Kant after Duchamp* (MIT Press, 1996)

Thierry de Duve, *Look!* (Ludion, 2001)

James Elkins (ed.), *Art History Versus Aesthetics* (Routledge, 2006)

Session 4

Date: 22 Aug

Reading focus (6): Modernity as Narrative?

H. Foster, B. Buchloh, R. Krauss, Y. Bois (ed.), *Art Since 1900* (Thames & Hudson, 2004)

James Elkins, *Master Narratives and Their Discontents* (Routledge, 2005)

Session 5

Date: 19 Sep (to be confirmed)

Reading focus (7): Visual Arts to Visual Culture

Visual Culture Questionnaire, *October 77* (Summer, 1996), 25-70.

Nichloas Mirzoeff (ed.), *The Visual Culture Reader*. (Routledge, 1998).

Nichloas Mirzoeff, *Introduction to Visual Culture* (London: Routledge, 1999).

Keith Moxey, Michael Ann Holly (ed.), *Art History, Aesthetics, Visual Studies* (Clark Studies in the Visual Arts) (Clark Art Institute, 2003).

James Elkins, *Visual Studies: A Skeptical Introduction* (Routledge, 2003).

Dealing With The Visual: Art History, Aesthetics And Visual Culture (Ashgate Publishing, 2005).

Project References:

GENERAL

Michael Podro, *The Critical Historians of Art* (1982)

Mark W. Roskill, *What is Art History?*(1989)

LOCAL

Books

Petra Hinterthür, *Modern Art in Hong Kong* (Myer Publishing, 1985)

《正反》*INDIRECTION* (MOST, 1993)

香港藝術館編：《香港藝術家》第一輯(香港：香港市政局，1995)。 *Hong Kong Artists. Volume 1* (1995).

David Clarke, *Art and Place: Essays on Art from a Hong Kong Perspective* (Hong Kong, 1996)

香港藝術館編：《香港藝術一九九七 — 香港藝術館藏品展·北京·廣州》(香港：香港臨時市政局，1997)。(文樓/王無邪/鄧海超)

張惠儀：《香港書畫團體研究》(香港：香港中文大學藝術系，1999)。

華立強、何慶基編：《香港藝術概覽》(香港：國際藝評人協會香港支會，1999)。

香港藝術館編：《香港藝術家》第二輯(香港：康樂及文化事務署，2000)。 *Hong Kong Artists. Volume 2* (2000)

David Clarke, *Hong Kong Art – Culture and Decolonization* (Hong Kong University Press, 2001).

李君毅編：《香港現代水墨畫文選》(香港：香港中外文化推廣協會，2001)。

祁大衛、何慶基編：《他人的故事 — 我們的注腳：香港當代藝術研究1990-1999》(香港：香港藝術中心，2002)。

黎健強、梁寶山編：《從過渡跨越千禧 - 七人視藝評論自選文集》(香港：香港藝術中心，2002)。

黎健強編：《形彩風流 - 香港視覺文化史話》(香港：三聯書店(香港)有限公司，2002)。

朱琦 (Zhu Qi)：《香港美術史》(香港：三聯書店，2005)。

李世莊(編)：《從現實到夢幻: 陳福善的藝術》(香港：亞洲藝術文獻庫，2006)。

Para/Site 藝術空間研究爲本展覽出版/ publications of Para/Site research based exhibition series , 香港藝術館雙年展場刊/ catalogues of HK Art Biennials

Thesis

LAI Mei Lin, MPhil. thesis (2001) *Words and Images in Contemporary Hong Kong Art: 1984-1997*

Articles

David Clarke, "Hong Kongness, Chineseness and Modernity – Issues of Identity in Hong Kong Art," *Hong Kong Cultural Studies Bulletin*, Issue 4 (Winter 1995), pp. 82-84. (See also SZE Man Hung, "A Response to David Clarke," *Hong Kong Cultural Studies Bulletin*, Issue 4 (Winter 1995), pp. 86.

Eva MAN Kit Wa, "Post-colonialism and Contemporary Artistic Creation," *Hong Kong Cultural Studies Bulletin* Issue 4 (Winter 1995), pp. 87-89.

李世莊：〈如何撰寫香港繪畫史 - 試論藝術館講座系列的問題〉，《從過渡跨越千禧 - 七人視藝評論自選文集》(香港：香港藝術中心，2002)頁 89-92。

劉建華：〈以不一跨越單一：閱讀《從過渡跨越千禧--七人視藝評論自選文集》〉，《E+E》(Vol.4/ 2002 夏)，頁 63-67。

劉建華：〈在後殖民文化處境出爐的《香港藝術》〉，刊《ps》(總 17 期，2002 年夏季號)，頁 22-29。

黎美蓮：〈閱《香港藝術—文化與解殖民》〉，刊《ps》(總 18 期，2002 年秋季號)，頁 32-34。

Review of David Clarke, *Hong Kong Art: Culture and Decolonization* (Duke University Press, 2002). *The Journal of Aesthetic Education* 37:3 (Fall 2003): 112-118.

Review of David Clarke, *Hong Kong Art: Culture and Decolonization* (Duke University Press, 2002). by Jason C. Kuo [*China Review International*, Vol. 10, 2003]

Review of David Clarke, *Hong Kong Art: Culture and Decolonization* (Duke University Press, 2002). by Joan Kee [*CAA. reviews* December 6, 2002]

劉建華：〈藝術史家的終結-悼念貢布里〉，《E+E》(Vol.2/ 2001 冬/ 2002 春)，頁 60-61。

李世莊：〈貢布里希與西方藝術史學〉，《信報》(香港)，2001。

卡爾：〈藝術史家的終結〉，《信報》(15 /1/2002)，文化版，頁 32。

卡爾：〈難得風流 -讀《形彩風流-香港視覺文化史話》〉，《信報》(?/?/2003)，文化版。

劉健威信報專欄[on Zhu Qi's *History of Hong Kong Fine Arts*] CLP.LKW.05.8 (2005)

黎健強：〈簡評《香港美術史》〉(i/ii) [see web section]

Elisa Meilin LAI, "A Short Review of Zhu Qi's *History of Hong Kong Fine Arts*," *White Text*, Issue #2. (2006)

朱琦：〈為有源頭活水來—關於《香港美術史》的幾點說明〉，《信報》(22/3/2006)。

呂澎：〈什麼是當代史?—關於當代藝術史的寫作〉，《藝術當代》(Vol4/2005)，頁 16-18。

呂澎：〈藝術史教育的內容、方法與目標—以「如何寫作藝術史」為中心〉，《藝術當代》(#1/07)。

Chronology

The Hong Kong Art History Archive - Final Report (1995) REF.NGL

Edwin Lai and Jack Lee, 'A Chronology of Visual Arts Activities in Hong Kong, 1900-1930,' in *Besides: A Journal of Art History and Criticism* 1 (1997): 135-230.

Gao Minglu, ed., *Inside Out: New Chinese Art* (1998), pp. 207-11.

Someone else's story - our footnotes Contemporary Art of Hong Kong (1990-1999) (Hong Kong Arts Centre, 2002)

David Clarke, Hong Kong Art: A chronological database of art exhibitions in Hong Kong, searchable web-based database, Hong Kong Art Archive (<http://web.hku.hk/kaa/>).

David Clarke, Art in Hong Kong: A Chronological Guide to Exhibitions (1985-2001), Hong Kong Art Archive. Hong Kong, 2003.

《香港視覺藝術年鑑》(香港中文大學) 1999,2000,2003,2004,2005

WEB

薛永年〈二十世紀中國美術史研究的回顧與展望〉(1999年11月4日，中文大學偉倫訪問教授講座講辭)<http://www.cuhk.edu.hk/puo/weilun/Xue/Prof%20Xue.htm>

David Clarke, The Culture of a Border Within: Hong Kong Art and China, *Art Journal* (Summer, 2000).

呂澎〈《世界美術全集》：消除藝術史觀上的歐洲中心主義〉(中華讀書報/2004年11月10日) <http://www.people.com.cn/BIG5/40531/40538/2994593.html>

Hilary Binks, "Contemporary Art in Hong Kong" [Review of David Clarke, *Hong Kong Art: Culture and Decolonization* (Duke University Press, 2002).] http://www.asianartnewspaper.com/iss0301/art_3.htm