

MY HONG KONG

Clara Cheung

The artist-in-residence, along with her partner Gum Cheng, at the Asia Art Archive, Clara Cheung is also the art director of the charity Art Together, and founded the Hong Kong-based C&G Artpartment gallery space

My favourite place to relax in Hong Kong is...

The outdoor space in this city. My husband and I love to go outdoor painting with our daughters. Since 2008, we have taken our children painting at West Kowloon's sea-side on 13 May every year to celebrate International Sick Leave Day, which is a response to a popular saying in Hong Kong: "Having the time to die, but no time to rest!"

The art world in Hong Kong is different because...

It is a trading port for many valuable foreign works. Hong Kong is one of the important hubs in Asia for the art market. But works by Hong Kong artists only make up a small percentage of the total sales in Hong Kong's art business sector. What this

phenomenon implies requires more serious discussion.

The best place for a private view in Hong Kong is...

From the rooftop of an old "Tong Lau" building. These buildings are no more than nine storeys high here, and many are surrounded by tall skyscrapers. Standing on a "Tong Lau" rooftop, you can see the activities on the street level, smell the old living spaces and listen to this city, which is full of contradictions.

Art fairs are important because...

They can push critical artists to rethink their roles in society. What does it mean when art becomes a commodity? What kind of aesthetic is embraced by art fairs? How

can we make sure other aesthetic values can be visible amid an art market boom? Of course, art institutions such as museums must take a role here, but individual artists are responsible as well.

Living here makes me feel...

Secure and insecure at the same time. I feel secure because my family is here to support each other anytime. The political situation in Hong Kong is worrying though. We are currently struggling for a fair system of universal suffrage for the election of Hong Kong's chief executive, and are also struggling to protect

our freedom of speech.

I last cooked for...

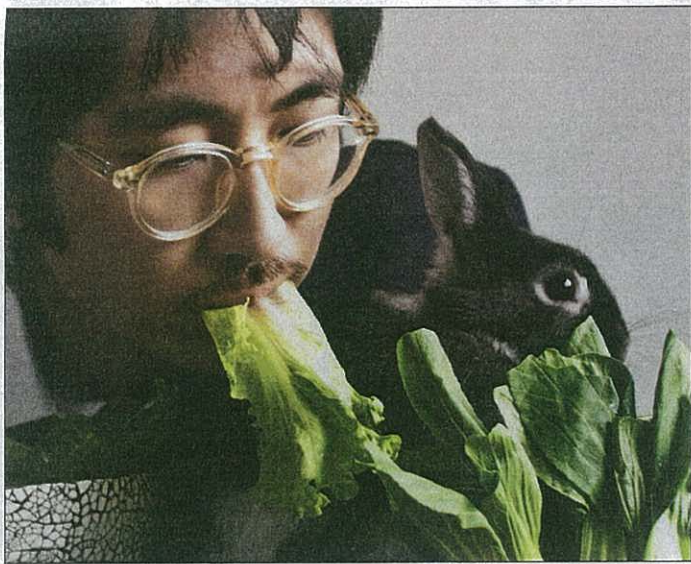
My two daughters at home. It was a simple dinner, with white rice, fish balls and black fungus stir-fried together, and a quick vegetable soup.

Interview by Gareth Harris



Adrian Wong

A Hong Kong- and Los Angeles-based video, installation and performance artist, Adrian Wong originally trained in research psychology and currently teaches sculpture and critical theory at the University of California



My favourite place to relax in Hong Kong is...

Shek O – the short trek to the south side of the island is truly magical, like stepping through a wormhole and popping out in a sleepy beach village, coconut in hand.

The art world in Hong Kong is different because...

Of its recent rise to the status of an internationally viable art hub. As a result, the art world is much more scrappy, much more self-directed, and much less entitled than that of most other cities of its size.

The best place for a private view in Hong Kong is...

Probably in a warehouse in Wong Chuk Hang.

Children participating in International Sick Leave Day

Art fairs are important because...

They provide local artists with a view of the art being made in the rest of the world, and the rest of the world with a view of the art that's being made here.

Living here makes me feel...

Manic – but in a good way.

I last cooked for...

My fiancée and our two pet rabbits.

Interview by Gareth Harris



INTERNATIONAL EDITION
THE ART NEWSPAPER

ART BASEL HONG KONG DAILY EDITION

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PUBLISHED BY U. ALLEMANDI & CO. PUBLISHING LTD

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Printed by Regal Printing Ltd

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